

Jon Riley

a systemic coach and facilitator with an abiding personal interest in technology, Jon combines the skills of drawing out people's inner, emotional experiences and portraying them sensitively on film.

"My passion has always been about closing the gaps that sometimes exist between people. I'm at my best when creating compelling learning experiences and films that help us to discover greater depth and new dimensions in our most important relationships."

specialisms

- Extensive background in adventure education and expeditions, both as an individual and as a leader with client groups
- Thought leader in the field of acting courageously in the face of our deepest fears
- Expertise in designing interactive, experiential conferences for large groups (200+ participants)
- Engaging individuals, teams and groups in film-making, meeting high production standards in short timeframes
- Encouraging risk-taking in the pursuit of creative surprise
- Expertise in camerawork, editing and post-production

contact

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profile

Jon is a Director of meus. His ability to create secure physical and emotional spaces in which people can explore their creativity has been a key component of his whole professional life. This passion has translated into his film-making, enabling those he works with to stretch their creative muscle, and express themselves in surprising and different ways. His adventurous spirit has taken him all over the world – riding motorcycles through Africa, climbing in the Himalaya and venturing underground on several pioneering caving expeditions to China.



professional expertise

Jon is an explorer and an optimist at heart. He developed his professional expertise as a systemic coach, facilitator and film-maker by following his passion in many different directions; he imagines that one day he might follow a more structured approach to his career! In life so far he has had multiple identities - forestry worker, professional caving instructor, motivational speaker, web coder and management consultant working for a global consultancy. Throughout his varied professional and personal life, Jon has fostered an active interest in using film as a medium for self expression, creative challenge, personal growth and communication.

Some specific, recent projects include:

- Creating a 'viral communication' film with a team from a global re-insurance company who won an internal innovation award for their initiative to bringing agile teams together
- Developing the relational leadership skills of senior leaders from a global media production company, by challenging them to co-create a film in a day with service users of a charity for homeless people
- Facilitating and documenting through film the personal and professional development of senior leaders from a European financial services company, over a modular programme
- Challenging 220 participants attending a global IT conference to record, edit and produce short 'viral' films to communicate their organisation's strategy to the remaining team members not in attendance
- Producing a series of 'viral communication' films for an International Aid Consultancy to trigger exploration and dialogue about the nature of 'Leadership in Uncertain Times'